



GRAYSON LYLE REED

STAGE MANAGER, PRODUCER, & TECHNICAL DIRECTOR

Theater Maker invested in all aspects of the theater, dedicated to uplifting and producing new work, reframing existing work, and focusing on bringing truth, but most importantly, fun, to the theater landscape.



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Boston, MA

EDUCATION

BOSTON CONSERVATORY AT BERKLEE

BFA in Musical Theater, Minor in Stage Management, Emphasis in Tap (Class of 2025)

Acting: Amanda Friou, Jessica Webb, Jennie Israel, Marianna Bassham

Movement: Ali Ross

Dance: Ramone Owens, Junichi Fukuda

Tap: Aaron Tolson

Voice: Corey Everly, Rosie Ward

Dialects: Lee Nishri-Howitt

Writing: David Valdes, Elizabeth Wong

Combat: J. Allen Suddeth, K. Jenny Jones, Angie Jepson, Larry Friedland

Stage Management: Cassie Seinuk, Audrey Kimball, Lakyn Lewis

Immersive Theater: Paul Masters

SKILLS

- Light Design/Programming
- Light Hanging/Focusing
- Sound Design/Programming
- Set Design/Carpentry
- Prop Design/Creation
- Trained in Fly Systems
- Puppetry
- Improv
- Immersive Theater
- Valid US Driver's License
- Comfortable with Heights

STAGE COMBAT

- Pass with recommendation in (Rapier and Dagger) by the SAFD, 2024
- Pass in (Unarmed) by the SAFD, 2023

STAGE MANAGEMENT

Can You Picture Her? (Boston Conservatory) 2024

- Written and Directed by Anna Kate Gossett
- "A real life missing person's case that sat cold for 20 years, until one day, the biological mother of a missing girl got a tip that revealed the truth."

Gods Ear by Jenny Schwartz (Cambridge Multicultural Arts Center) 2023

- Directed by Gabe Seplow and Sylvie Schuetz
- "An ethereal view into the void that is depression addiction, and loss through a mother and father that lose their child."

Ensemble Performance Lab (Boston Conservatory) 2023

- Devised by the Boston Conservatory Contemporary Theater Class of 2024 and 2025
- "Three separate productions written, performed, and devised by the same team"

Beauty and the Beast by Alan Menken (Wayne Theater) 2019

- Directed by Hank Fitzgerald
- "A larger than life production of the famous children's classic"

PRODUCTION MANAGEMENT/TECHNICAL DIRECTING

Contemporary Theater Capstone Festival 2024

- Shows include: *Can You Picture Her?*, *Bear's Den*, *The Sound Of Bigfeet*, *No Romo*, *Breakthrough*, *Forever Kid*, *We Got We*, *Not Without*, *3*, *Cowboy & Cottonmouth*

Contemporary Theater Capstone Festival 2023

- Shows include: *Earthling*, *God's Ear*, *Housefly*, *F*g/Hag*, *Soup of the Day*, *Ineffable*

Earthstone Theater Company (Technical Director 2022-2025)

Newground Theater Company (Technical Director 2023-2024)